

PHILOSOPHY
&
FROTH

FLORENCE JAMES ROSSE



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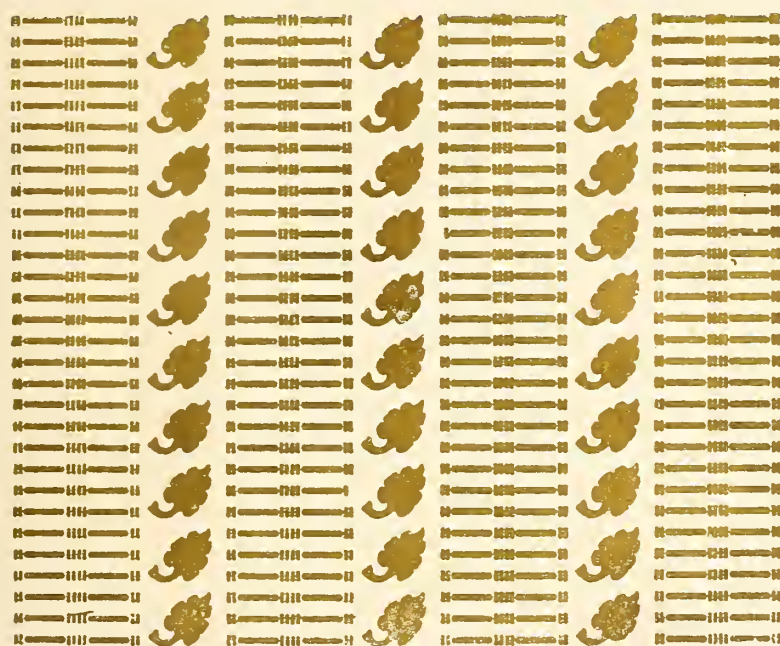




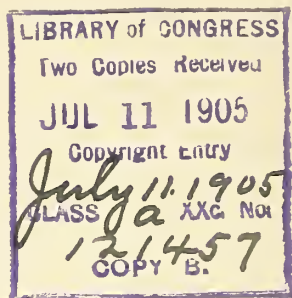


BY *Florence James Rosse*

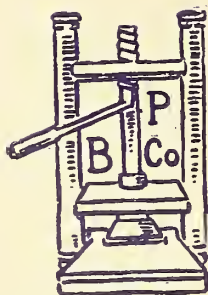
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Philosophy & Froth

PHILOSOPHY & FROTH

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While an aristocrat is democratic with dignity, a parvenu is ostentatious with insolence.



It is right to be what you are, but sometimes not to be what you seem.



Delicacy will respect the confidence of a reserved mind as an additional compliment to oneself.



As a commonplace personality can never become cosmopolitan, so an original personality can never be wholly provincial.



The instinct of the thoroughbred is to be relied on, always in preference to the dray.

A grande dame is not necessarily a grand woman.



A lady should accept no financial recognition from a lover, while all the love and attention he cares to pay.



There are depths in life and there are graces in life. There are times for the depths and times for the grace.



The charm of an intimate relation is held by not being intimate, while intimate.



It requires the instinct of a grande dame with the nameless touch of a personality to indulge an amour, yet retain its fragrance.



In the midst often of mundane affairs are the bravest battles being waged.



Greatness is the quality that conceives. Ability the power to execute.

Originality charms and stimulates. Eccentricity often offends. Insanity is dangerous.



Love is spiritualized passion based on friendship.



A man with a knowledge of the world, and a knowledge of life, are as individually distinguished as the metropolite and cosmopolite.



Equality does not exist. We become what we are through evolution.



An offence lies often not in the act, but in the manner of performing it.



One may possess distinction without being distinguished. A man of the people may distinguish himself and still lack distinction.



A coward acts a lie, a brave man tells one.

As true manners come from consideration, so gentility is more or less ethical.



There is as much difference in merely *une femme du monde* and a woman of taste, as between a vulgar diamond and a lustreless pearl.



A man may be large enough, not lax enough to deliberately close his eyes to necessity running counter to instinct, and still honor instead of condemning.



Principle is born of the character,—impulse from either temperament or the heart.



A man may be spiritual and lacking in morality—a man may be moral and void of spirituality.



Fascination may be expressed in conversation—sympathy more often in silence.



As some persons are color blind, so it is impossible for others to experience affinity.

Affinity is not material nor yet sentiment—it is the grace of the soul linking the three in one.



A man may be influenced by two women differently at the same time; affinity can exist only where the two sensations are combined in one woman.



Example is the only genuine proof of sincerity.



Err on the side of reserve rather than effusiveness.



Courage to act antagonistically to an accepted standard of right, is often more admirable than obedience to a desire in an opposite direction.



Character is one's own to mould at will. Reputation is often the result of circumstance.



Do not make the mistake of taking a liberty, particularly with a husband or

lover. It is apt to rob the relation of that fastidiousness that lends it delicacy.



'A man may entertain deeper feeling for one woman, but unless she have tact he may prefer to spend his recreating moments with another who will rest him.



It calls for a great woman to follow a man into disgrace or challenge false criticism because of a higher goal.



Fine breeding and good manners are no more analogous than are wine and grapes, for while the former produces the latter—the latter may exist independent of the former.



One owes nothing to the world's opinion, but to such facts as may authorize its opinions.



As love unidealized becomes like stale champagne, so mal apropos sentiment is unepicurean.

One may have religion without being religious.



It is not necessary to be artificial to modify nature artistically.



It is a nice question for individual decision where one's duty to another ends and to himself begins.



The suggestion of a soapsuds in a child ceases to be alluring in a woman.



While there are certain legal and social statutes that are immutable, the shadings lie with one's ego.



If one may have genius or common sense alone, take the latter.



When one discovers the weak spot in one's armor, there is some encouragement for amendment.

As daylight dispels the magic wrought by moonlight on homely things, so words may destroy a suggestion which unclothed may be poetic.



Chic is an inherent quality; it may be developed but never acquired.



A peasant capable of a noble deed is greater than a savant capable of a small one.



Situations attractive in extreme youth become banal in an older woman, robbing her possibly of a more potent charm.



A little beauty and much distinction goes farther in making a woman impressive.



Sin is only that which does oneself a moral injury.



“Success makes success.” Often meets a sneer by the incapable man of ability. It is true, with few exceptions, that a man gets what he is worth. When not, there will be

found a balance lacking mentally or morally.



Chastity is not necessarily purity, although purity ordinarily includes chastity.



One may lie and yet be truthful. One who will steal will always lie.



Beneath a vulgar exterior may exist a fine soul. A vulgar soul can never be glossed by art or elegance.



Do what has to be done, and if warranted explain your motives afterward.



In rare woman there are some qualities of a gentleman.



Culture must have touched the ethical faculties, while cultivation may go no deeper than the intellect, and perhaps only the taste.

The woman is braver sometimes who plays a false part to the world with smiles, than she who whiningly asserts her superiority.



A man must have the execution of a painter, with the soul of an artist, to become one.



An unjust criticism will to a certain crisis cut a sensitive soul—at that point contempt of the accuser brings the relief of calm.



Temperament is the fuel, intelligence the locomotive, and will power the engineer which makes the stage artist.



An unattractive woman is rarely a virtuous woman, as virtue is not a negative but a positive quality.



The woman who *appeals* to a man is more powerful than she who takes the citadel by dash.

Nature supplies the qualities of a fine actress, the mental temperament in its highest stage of cultivation is necessary to accomplish a great artist.



To seek others opinion on one's conduct is a sign of weakness. Be sure of yourself and accept the consequence.



It is character holding the ribbons of temperament and sentiment, that restrains them from the inevitable smashup of dulled sensation, enabling them, if at all, to reach the high road of permanency.



Whether a serious affection or a passing amour, a clever woman keeps the seasoning in her own discretion.



One may retrieve an error by an act of nobility which would raise a monument over the tomb of the fault.



It is as impossible to mistake self-esteem for self-respect, as for innate dignity to carry a chip on its shoulder.

There is a sanity in the commonplace which is life's ballast.



Good fellowship differs from friendship as heady wine contrasts with spring water.



The difference in women lies in the fact that one dares to do what another would not dare.



Force which is impressive with the engineer at the throttle, consumes and becomes impotent without the restraint of moderation.



The adept rides life like a finished horseman who gives with his mount. The amateur retains his seat stiffly on the lookout for a tumble.



Aplomb in a young girl is as unattractive as the lack of savoir faire in an older woman.



Charm is dispelled when suggestion becomes fact.

One act is more convincing proof of an intention or sentiment than hours of protestation.



Manners emanating from the mind are as important factors of life as are morals, which term is relative.



As sometimes it requires more courage to live than to die, so often is greater courage required to commit an act than to refrain from so doing.



Masculinity in a woman and effeminacy in a man are an abortion of nature.



When a woman reveals the depths to a man she were wiser to discriminate the man's power of discernment. The ballast may be wanting to carry the cargo.



Talent is an appreciation capable of cultivation. Genius is the power of creation.

The physical temperament is the instinct of the body, the mental temperament the sentiments of the mind.



Violets are at once more suggestive of sentiment and finesse than are roses.



The most womanly woman has a touch of masculine daring, as has the finer man a strain of the feminine.



Respect commands, never pleads.



A man may pay by his lack of discernment in that coin which he values most.



An act of mere bravado is never an act of courage.



Familiarity robs a sex friendship of its mental charm and satisfies the material but for a limited time.



To receive information withheld from one is as disloyal to friendship as to seek its possession.

Mental poise is as essential to life's balance as is the surefootedness of the tight-rope walker.



The man who disguises materialism under the cloak of religion, stands a long way behind the confessed lawbreaker.



A strain of vividness as an undercurrent vitalizes, but a woman of distinction paints her daily existence in pastel shades.



The brain is the physical part of the intellect, which latter is the discriminating quality.



A fine action may be found in a man whom smug respectability would not recognize, and which the latter would be incapable of performing.



The difference in merely a polished mind and one that is original, is as wide as that of stagnant and running water.

Unless colorless, to a given point, one may despise the sentinel convention. Beyond that boundary, without its passport one may not go.



The value of criticism can only be gauged in ratio to the value of a critic.



That which is not given voluntarily is not worth receiving.



The polite world is made up of those of good breeding; the great world, while including this element, must enroll those of distinction.



A nature that is regal will be unafraid to perform that which a small one would first measure with a yardstick.



Trust has no place for suspicion nor seeks an accounting.



Taste is a barometer that never fails; it registers faithfully the passing temperature.

There may be tears in the heart which never reach the eyes.



Give homage to the best fighter, not merely to the victor.



That a good ship may stagger a little in a heavy sea is no proof that she is not seaworthy.



Nerve is a quality which whether wrongly or rightly applied is nevertheless to be admired.



One vivid experience may strengthen or weaken the forces of a lifetime.



Years are often counted, not by the calendar, but by experience.



Never meet an issue by chance. Force one if desirable; otherwise avoid it.

The world is a mirror reflecting one's image; life like a river bed is only felt where one can touch it.



Pathos is the more noticeable in its cheerful effort to conceal pain.



One may be liberal without being generous. Generosity involves sacrifice.



Elegance is as subtle as the perfume that comes over a garden when the night shades fall.



A well-dressed woman is distinguished not so much by what she puts on as by what she leaves off.



The chief difference in men lies often in the ability to see an opportunity or to pass it.



Dignity is gracious, yet precludes familiarity. Hauteur a wordless admission of an inability to compel respect.

Men of fine instincts usually have some where an altar; but if exposed to the eyes of the world, make no mistake, it is a sham.



The longest life is too short to weep for the past. Look to the future with grit teeth.



Quixotism rarely brings an adequate reward, and is often but another name for lack of sense.



If there is anything to be done, there is but one way to accomplish it: Do it.



The heart is desolated not so much by loss in death as by faith betrayed.



A woman who attempts to forego something for a man more often loses the man himself.



Well intentioned clumsiness is often more fatal to a result than skillful wrongdoing.

Faculties may lie dormant through a life unsuspected that some stirring incident may swing into action.



There are those who would if they could; those who could and will not; and those who can and do.



Fastidiousness is like the perfume of a conservatory. A primal instinct, occasionally recognized, is like taking oxygen into the lungs after leaving it.



Do not beat the air. Conceive the end, and like a game of chess, let each preceding move bear towards its accomplishment.



Sentiment is at all times more eloquently expressed in an act, however small, than by speech.



Simplicity and daring are the fundamental principles of art, and rank conspicuously among the finest qualities of nature.

A woman of good taste will always let a man take an initiative, yet may be large enough, if occasion requires, to reverse the situation.



Ideals should be kept like linen—in rose-leaves and lavender to make the commonplace byways sweet.



The man who would be witty at the expense of subjects that are sacred for any reason, shows his crudity, as well as want of taste.



Incessant movement indicates either lack of poise or maturity.



As viands no matter how necessary to strength, cannot take the place of hors d'œuvre, so imagination and illusion are essential to be maintained between man and woman.



To substitute a classic situation for one that should be artistic is only to be inartistic without becoming classical.

The quintessence of crudity is to exhibit the means whereby the result is obtained.



Fascination and sympathy are emphasized, as is wine before, or while dining; one mounts to the head, the other strengthens the heart.



An ordinary woman commits an act from indifference; a gentlewoman refrains from slavery; a large woman does whatever she does because she can afford to.



The cynic is the man who has not lived at all, or has lived too much; and who views life out of proportion.



Honor is as far apart from honesty in definition as is breadth of view from license of thought.



There are persons who suggest merely beautiful phrasing, unquickened by color from within.

When words take the place of acts, when challenged, sentiment becomes sentimentality.



Friendship denies another's obligation—nor cancels a favor.



A leader holds position against odds—a follower by concession to their tyranny.



Charm may not be grasped—it is ephemeral, subtle, shadowy, illusive, inviting, repelling, cool not cold, tender not passionate.



The summit of an ideal is renunciation.



The path we meet at the crucial hour of life may make or mar a career.



Ingratitude and theft are the basest acts of nature.



Faith opposed to reason is the only faith worth the name.

Theoretical creation becomes abortive unless navigated by concentration.



There is a wide difference in defying a situation and ignoring it.



It is saner to meet ruin half way, and save the result, than to let it overtake and swamp you.



The world will often condone the means rather than the lack of achievement.



'As privacy is the keynote of gentility, so exclusiveness is the hall mark of snobbishness.



One should reserve a corner of one's mind absolutely sacred from the intrusion of another.



When a woman cares for a man on behalf of his good qualities, she cares for love—when she loves him in spite of his bad qualities, she loves the man.

An æsthete may be also ascetic—an ascete can never be æsthetic.



As the uncompromising grandeur of a rugged mountain, so is justice,—as far lovelier the sky tints above it, is mercy more beautiful.



Simplicity is never conscious. It meets an extreme in childhood or in consummate art.



A fault lies often not in the act itself, but in the emphasis of its existence.



From the marriage of the artistic and dramatic instinct alone is an artist born.



Style is intangible atmosphere, stamping reality.



Color of temperament, like a rainbow, has birth and dies in a moment, or a generation. Refinement, like tradition, requires the mellowing process of time.

Let no woman of intelligence place an otherwise truthful man's statement against the reverse criticism of her own mirror.



That which is abstractly wrong may become individually right.



Egotism is the self estimate of a large mind. Vanity a small trait whenever found.



Laconism always implies greater force, and usually more elegance than prolixity.



Mental dignity is to be found alone in the yeoman or the aristocrat—never in the evolutionary process, known as the middle class.



An equal demands no explanation: an inferior should be accorded none.



The barnyard and jungle are as clearly defined in the human, as in the animal species.

Respectability may be often but a cloak for folly and deception, while decency is the raiment of the soul.



Propriety confines itself to banalities; fitness conveys the correct proportion of each and every situation.



It is alone possible for rank to flatter the parvenu.



Antagonism to caste as conclusively admits its existence as the servility of the snob.



A gentleman is not made by his tailor, but is fibred and grained like wood by process.



Taut nerves will carry one over a crisis but should be relaxed for constant use.

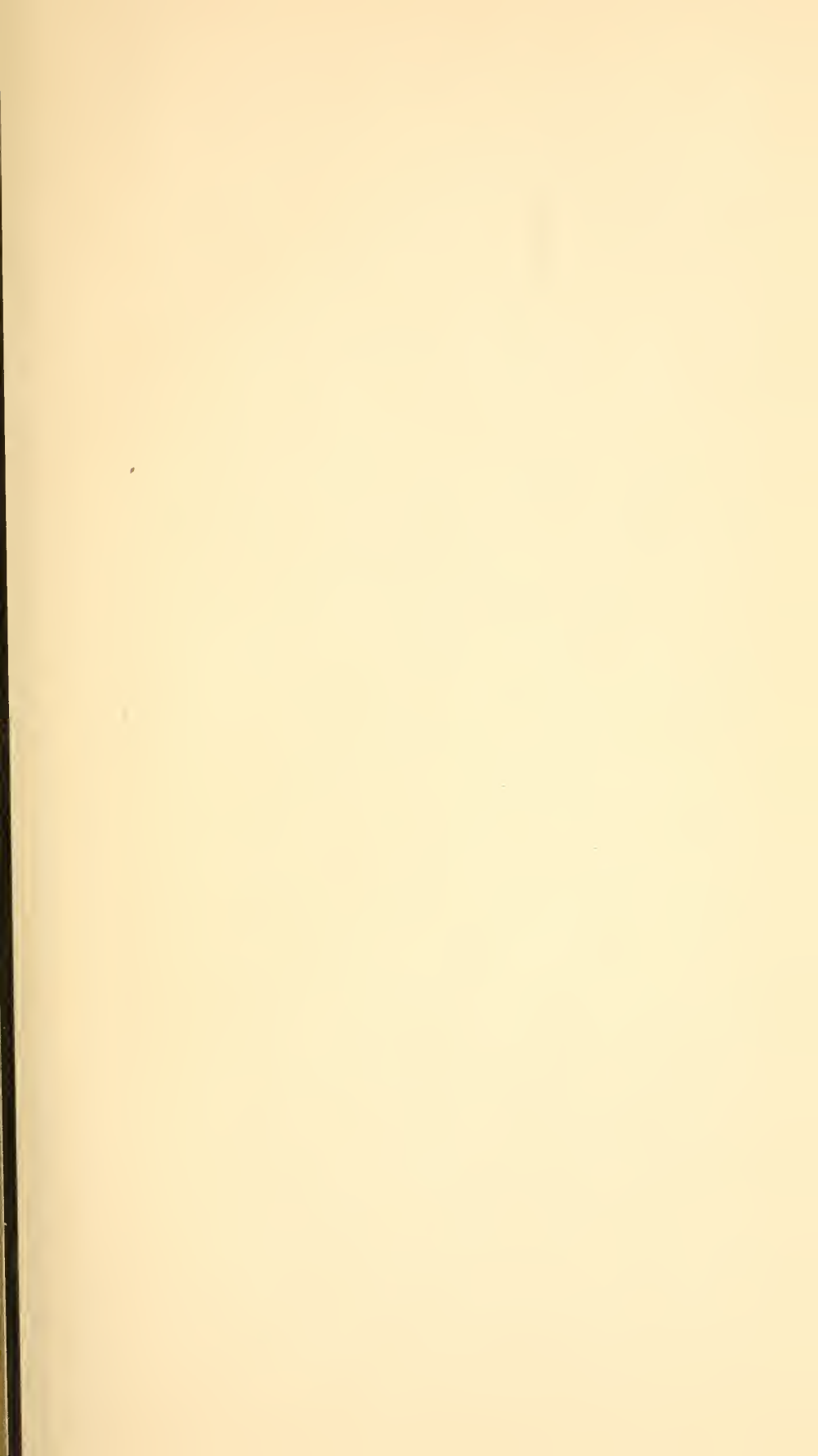


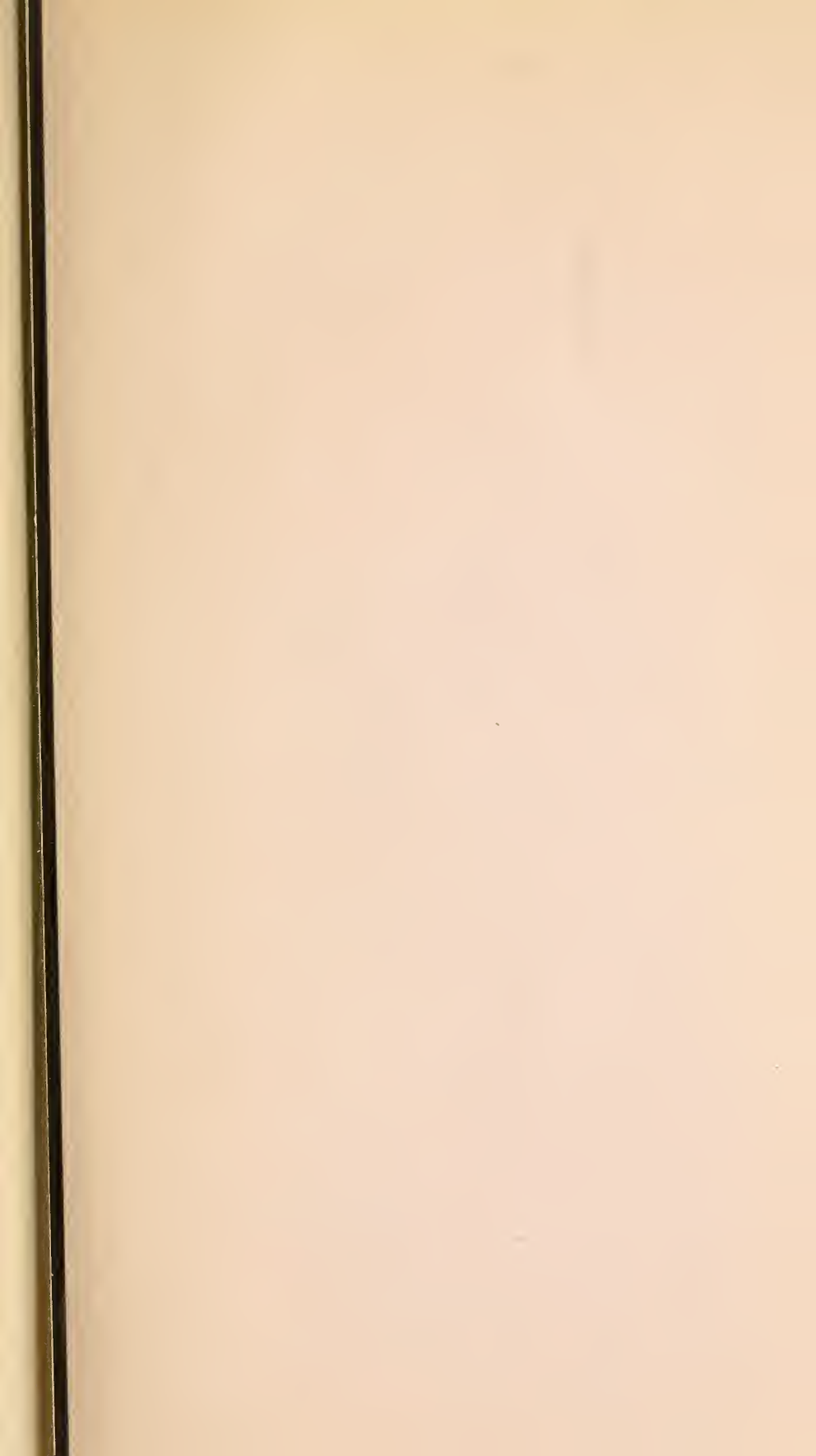
One may be sensuous, even sensual, yet highly artistic.



Sentiment is the fuel of passion in all finely strung natures.







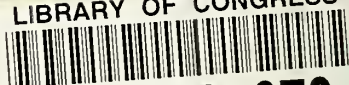
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